

THE MUSEUM OF URBAN ART'S  
3rd ANNUAL YOUTH ART COMPETITION

## Theme: Hands for Haiti

### Artist Application

Name \_\_\_\_\_  
Birth Date \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State/Country \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-Mail \_\_\_\_\_  
Name of School \_\_\_\_\_  
Title of Work \_\_\_\_\_  
Describe Entry \_\_\_\_\_  
Size: \_\_\_\_\_  
Medium (paper, canvas, graphic design, etc): \_\_\_\_\_  
What inspired you to produce this work? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Date Work Completed \_\_\_\_\_

(check the box below if interested)

- I would like my work to be considered for the grand prize: my original work displayed as a mural in The City of Birmingham Mayor's Office-Division of Youth Services (DYS).  
(graphic design not eligible for mural consideration)

We understand that: All showcase entries become the artistic property of The Museum of Urban Art (MUA). Although the artist retains his/her copyright for other uses, MUA will retain perpetual, non-exclusive rights to use submitted artwork in any future publication, promotional material and/or online service with no compensation other than credit with the artist's name and community. MUA reserves the right to free reproduction and exhibition of all submissions. MUA takes no responsibility and will not compensate for any lost or damaged artwork. By submitting this entry, we agree to give MUA, its members and affiliates, permission to publish and display the submitted entry at public exhibits, online, in publications and/or in promotional materials, at the discretion of The MUA. The artist also agrees to submit the final, original work for a silent auction managed by MUA, with a portion of proceeds to be donated to Yele.org for the Haitian earthquake relief effort. We agree to abide by all the rules and terms of the contest and agree to waive all claims of any kind against the contest organizers.

DATE \_\_\_\_\_ SIGNATURE OF ARTIST \_\_\_\_\_

DATE \_\_\_\_\_ SIGNATURE OF PARENT/GUARDIAN \_\_\_\_\_